

The **5** *Dragon
Daughter*

**Production
and
Technical Rider**

To Whom It May Concern,

We appreciate your interest in The 5 Dragon Daughter and are excited to bring the show to your venue. What follows is the beginning of a contract that we are developing. While incomplete as a contract, it contains details that will convey the ideal setup for the show, hospitality requirements, and other information. Your venue/organization is referred to as "PURCHASER" throughout the rider. It is our desire to be as flexible as possible when considering venues in which to perform. If you are interested in the production but have implementation challenges at your venue, please make note of any items in the rider that you cannot fulfill and we will make every effort to work with you through those issues.

Our target income level for the show is presently set at a minimum of \$5,000.00 per weekend trip (typically two shows) in addition to the coverage of travel expenses. For ticketed events, we are willing to book an event if the ticket sales can put us at or above that amount. For non-ticketed events, a guaranteed performance fee covering the targeted minimum and additional travel expenses is desired. A weekend trip has traditionally incorporated two performances: one on a Friday evening and one on Saturday evening (7:00PM to 9:30PM); however, we desire to be flexible and are willing to discuss other performance schedules that will meet your needs. We do not want to exclude a venue on the basis of cost alone. If the pricing situation does not look favorable for your venue yet you desire to have the show perform, please contact us and we can discuss the possibility.

If you have any questions then please feel free to contact us at the email addresses and/or phone numbers on the final page of the rider. For business related questions, including show costs, funding, and ticketing, please contact the Business Manager, David Wolff. For all technical questions related to implementing the show, please contact the Production Manager, Kurt Thomas. We look forward to hearing from you!

Sincerely,
David Wolff
Seriously Productions

PRODUCTION

1. The 5 Dragon Daughter (ARTIST, or PRODUCTION) is a unique story-telling and live music event that includes art, dance, and multimedia. It consists of images being projected onto a screen with recorded narration during the chapters, and images and lyrics projected on separate screens while the live band plays. Eight (8) musicians are on stage and perform twelve (12) original songs throughout the course of the show. During a number of songs, dancers and performers come out from off-stage, or the rear of the auditorium, to perform during the song. The show runs approximately two and a half (2½) hours, with an introduction and conclusion given by a member of the band. Water-based haze and fog will be used, as well as strobe-lighting.

AUDITORIUM

1. PRODUCTION must have exclusive access to the performance area the day of the show in order to have sufficient time for set-up, sound checks, and run-throughs. Exclusive access to the venue the evening before the performance may also be requested if custom light programming is required.
2. Please provide a VENUE REPRESENTATIVE to be present throughout load-in, set-up, the performance, and load-out to assist with any questions, technical set-up, and venue decisions.
3. Prior to the show, doors must stay closed to the auditorium until after the sound check is complete, and approval is given by the Production Manager.

STAGE

1. The stage area is to be no less than thirty (30) feet wide by fifteen (15) feet deep, and an additional space twenty (20) feet wide and fifteen (15) feet deep for the dancers and performers. The stage must be completely cleared prior to arrival.
2. There must be a minimum of three (3) 120VAC NEMA 5-15 (Edison) electrical outlets available on stage. Offstage access, preferably from backstage, is requested for entry/exit of musicians and performers.
3. Please provide four (4) matte black music stands for the musicians to use.

BACKSTAGE

1. One green room is required, preferably backstage, with close access to the stage, a restroom, and full-length mirror. The musicians will use it prior to the show, and during intermission. Other performers and crew will also spend time there throughout the show. This room should be sized such that it can accommodate at least eight (8) people at a time.
2. One dressing room is required near the auditorium for the performers to change costumes throughout the show.

FRONT OF HOUSE

1. PRODUCTION will need a clearing of twelve (12) feet wide by eight (8) feet deep, preferably on the main floor of the venue. This space should have all the connections necessary to connect into the house projection, lighting, and PA systems.

PROJECTION

1. PRODUCTION requires, at the minimum, two separate projectors and screens: one projector to display the videos throughout the show and one screen, equal or less than in size, to display the lyrics to accompany the songs.
2. Size and brightness of screens and projectors should be such that all images and lyrics are visible, and readable, from every seat. We recommend that the main video projector have a minimum of 5,000 lumens, and the lyrics projector have a minimum of 4,000 lumens.
3. Three projectors and screens provide an ideal setup, with a prominent center screen to show the videos, and the smaller side projectors to show the lyrics, but various configurations will be considered. If necessary, additional projectors and screens will be rented at the expense of PURCHASER.
4. **Please contact the Production Manager to discuss your setup!**

LIGHTING

1. PRODUCTION will plug in to the DMX lighting system, and will need full control over all stage and house lights.
2. The lighting concept for PRODUCTION differs from traditional shows. The lighting is to accent and support the story, and to accent the musicians, but not to emphasize them, or make them the main focus.
3. Rear color-changing wall-washes can create a silhouette look, or top-down or rear lights could create a suitable effect as well.
4. PRODUCTION will attempt to use the available lights provided by the venue. Please send the production manager a list of lights available and their location (including house lights), and a list of the lights with their DMX addressing so the show can be pre-programmed as best as possible. If deemed necessary, lights will be rented at the expense of PURCHASER.
5. It is estimated that ten (10) hours is required to program the show to a new lighting set up. PRODUCTION requires full access to all lighting the evening prior to the show and the day of the show.
6. A venue representative fully knowledgeable of the lighting systems must be available for consultation while the lights are being set up and programmed.

SOUND

1. PRODUCTION will be providing it's own mixing console, in-ear monitors, microphones, and stage snakes.
2. One 120VAC NEMA 5-15 (Edison) electrical outlet *on a separate circuit* will be needed on the side of the stage.
3. FOH space and one 120VAC NEMA 5-15 (Edison) electrical outlet is required for the sound engineer.
4. One CAT5 line will be needed from the stage to the FOH position.
5. Two XLR connections will be needed from the video position to the stage.
6. Access is required to plug in to main PA via stereo XLR connections from the stage.
7. The main PA should be able to provide 90-95 db throughout the venue with a relatively flat frequency response.
8. One wireless hand held microphone will be required for announcements and pre/post show talking.

FOG

1. Water based fog and haze effects are used during the performance.
2. If PURCHASER's fire alarm system is sensitive to fog and haze, please arrange to have the system disabled for the entire durations of the dress rehearsal and the performance.
3. If for any reason fog and haze effects cannot be used for the performance, please notify the Production Manager.

THE WU-TANG ORPHANS AND WEDDING BELLS

1. The *Wu-Tang Orphans* and *Wedding Bells* chapters use approximately ten (10) children between the ages of 6 to 12 to perform drama/dance sequences.
2. These sequences may optionally be included in the performance. To include the sequences, PURCHASER must provide volunteer performers and PRODUCTION must agree to include the sequences. The final number and gender of volunteers is to be determined by PRODUCTION after evaluation of the venue, stage, aisles, and other factors.
3. Volunteers will be entitled to free admittance to the performance and two (2) complimentary tickets per family.
4. PRODUCTION will supply PURCHASER with training materials and costume requirements for advance preparation of the *The Wu-Tang Orphans* and *Wedding Bells* volunteers. PURCHASER agrees to hold two (2) practice sessions for all volunteers within seven (7) days of the performance to ensure smooth integration into the performance. Final practice and preparation will occur the day of the performance and all volunteers must be present for practices and the final dress rehearsal.
5. PRODUCTION reserves the right not to perform *The Wu-Tang Orphans* and *Wedding Bells*

drama/dance sequences for any reason including, but not limited to, volunteer requirements not being met.

ARTWORK

1. As a service to local artists and to foster art in the local community, PRODUCTION asks guest artists to contribute works that represent their interpretation of a chapter in the story. The contributed works are put up for auction at shows and the majority of the proceeds are paid to the contributing artists.
2. Twelve (12) art easels and paintings will be set up around the perimeter inside the auditorium, in the lobby, or in another room nearby large enough for the attendees to observe.
3. Standard wall outlets will be needed to plug in small art lights.
4. Art pieces are put up for silent auction by Seriously Productions. To facilitate the art auction, please provide one 6 foot table for auction materials.
5. All art auction proceeds are handled by Seriously Productions.

MERCHANDISE

1. Please provide three 6-foot tables in a prominent place in the lobby or nearby for the selling of merchandise.
2. PRODUCTION uses smart phones to accommodate credit card purchases and requires a good 3G signal or wireless network access available at the site of merchandise sales.
3. Three (3) volunteers will be needed to help staff the merchandising tables. Volunteers will be furnished with free admission to the show; however, they may be required to miss portions of the show.

PHOTOGRAPHY/VIDEO

1. No flash photography or video is permitted without prior consent by PRODUCTION.
2. PRODUCTION reserves the right to grant or deny permission to any photographer or videographer for full access for promotional purposes.
3. IMAG or live video may be used to show some of the performances on-screen if needed and if the venue is so equipped.

TICKETS

1. If the event is a ticketed event, advance ticket sales are required for The 5 Dragon Daughter performance. The show is to be listed through an online ticketing service of PURCHASER's choosing no later than four (4) weeks prior to the show.
2. Seriously Productions can provide an online ticketing solution if PURCHASER so desires. The ticketing solution provided by Seriously Productions can accommodate general admission venues only and sales are handled exclusively through PayPal.
3. If Seriously Productions will be handling ticket sales then a six (6) foot table is required to serve as a ticket counter. The table should be in a prominent location inside and near the entrance of the venue. The table should be in a place that has a good 3G wireless signal, or Wi-Fi access with internet connectivity.
4. Unless agreed upon in writing, PRODUCTION presumes that ticket sales are handled solely by PURCHASER and any third-party agency PURCHASER enters into agreement with.
5. The ticket header for the performance should read as follows:

Seriously Productions
presents
The 5 Dragon Daughter
Venue Name
Day Date Time

5. If the venue is furnished with pews then twenty-one (21) inches of space is required to be allocated

per ticket sold.

6. Please direct any questions regarding tickets to the Business Manager.

COMPLIMENTARY TICKETS

1. Prior to putting tickets on sale, PURCHASER will reserve forty (40) complimentary tickets for issuance by The 5 Dragon Daughter cast and crew.
2. In the event all 40 complimentary tickets are not needed for this date, unused tickets will be returned for PURCHASER to sell as soon as is feasible.
3. Complimentary tickets needed by PURCHASER must be approved by PRODUCTION or its representatives in advance of the show and shall not exceed two percent (2%) of the entire seating capacity of the venue. These complimentary tickets are generally limited to legitimate representatives of media outlets and venues in the city of performance. A list of said persons to whom complimentary tickets are being issued must be delivered to the Business Manager on the day of the event.

FINANCIAL SETTLEMENT

1. PURCHASER must be prepared to settle with the Business Manager prior to PRODUCTION leaving the venue city.
2. It is understood and agreed by all parties that the fee paid herein may consist of the following:
 - a. Reimbursement of travel expenses
 - b. A predetermined minimum guarantee ("Guarantee") AND/OR
 - c. A percentage of the net or gross receipts ("Percentage")
3. All payments on behalf of PRODUCTION should be in the form of cash, cashier's check, or money order, and made payable to "Seriously Productions". No personal checks are accepted.

HOSPITALITY

1. PRODUCTION will be bringing an estimated twenty (21) adults and four (4) children.
2. Please provide bottles of water for all production personnel for the day of the show. Plan for two (2) liters per individual.
3. On the day of the show it is important that all production personnel remain on site to prepare for the show. Please provide lunch and dinner for all production personnel.
4. Meals within three hours of show time should be on the lighter side to avoid indigestion for performers.
5. A small number of our crew (three or less) have requested that a vegetarian option be available for them. The rest of us have no qualms eating meat and aren't very picky.
6. To-go boxes/plates are needed for performers who cannot eat prior to performing. These performers will prepare themselves a plate at meal time and then eat after they perform.
7. If the "Wu-Tang Orphans" and "Wedding Bells" dramas/dances are being performed, please provide snacks and bottles of water for the volunteers. In addition, a room that is equipped with a television and DVD player is necessary to keep the youngins entertained.
8. Housing will be required for locations that are beyond a ninety (90) minute journey from Longview, TX. If a church is hosting the event, host homes are acceptable.
9. Plan to house all production members the evening(s) of the performance(s). In the case that custom light programming is needed, an additional evenings' accommodations may be required by up to six (6) crew members for advance preparation.
10. Please provide hotel accommodations or host homes for twenty-five (25) crew members. If host homes are used then each host home is required to accommodate two or more crew members.

(See Housing Preferences Section for More Details)

11. It will be very helpful if PURCHASER provides a city liaison for PRODUCTION. The city liaison should be knowledgeable of the city and be able to provide a list of good locations to find food, coffee, and shopping needs; give advice on best travel routes and traffic conditions; and also be available to drive crew members on errands if the need should arise. If a city liaison is not available, then an assembled fact sheet with pertinent information is appreciated.
12. Hospitality arrangements must be discussed with PRODUCTION's Business Manager prior to any commitment to perform.

HOUSING PREFERENCES

1. Please keep accommodations within fifteen (15) minutes of the venue and keep in mind that all production personnel will need a good night's rest.
2. If host homes are provided, crew members must be housed two to a location at the minimum. No host home will be accepted where only a single member can be housed.
3. One family of six, two adults and four children, requests a single location. Alternately, two locations will suffice: one for an adult and a child, and a second for an adult and three children.
4. These housing preferences are intended as a guide but may not reflect the final composition of the crew. Please finalize numbers with the Business Manager prior to making final housing arrangements.

Please don't hesitate to contact us with any questions, concerns, or requested amendments. We desire that this rider assists in having the show run as smoothly as possible for everyone involved and is an enjoyable experience for you, The 5 Dragon Daughter, and, most importantly, the audience.

Business Manager -- David Wolff, 903-234-9725, davidwolff@seriouslyproductions.com
Production Manager – Kurt Thomas, 651-260-8269, kurtthomas@seriouslyproductions.com
Sound Engineer – Peter Blosser, 903-806-5433, peterblosser@seriouslyproductions.com